

C Flute/C Piccolo

Daily Warm-ups

Arranged by LARRY CLARK

1. 8va where possible

2.

3.

4.

5.

6.

7.

8.

The musical score is written for C Flute or C Piccolo in 4/4 time, key of B-flat major. It contains eight numbered exercises. Exercise 1 starts with a note marked '8va where possible'. Exercises 2 through 8 are melodic patterns, some with slurs and ties. Exercise 8 features a long slur across the entire exercise.

Dailt Warm-ups – 2

9.

10.

11.

12.

The musical score is written for a single melodic line in G minor (one flat). It consists of six staves of music. The first staff begins with exercise 9, which includes a long slur over a series of eighth notes. The second staff continues the melodic line. The third staff begins with exercise 10, featuring triplets of eighth notes. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff begins with exercise 12, which includes a long slur over a series of eighth notes. The score is divided into measures by bar lines, and the exercises are numbered in small boxes above the staves.

Dailt Warm-ups – 3

13.

14.

15.

The image displays a musical score for piano, titled "Dailt Warm-ups – 3". It consists of seven staves of music, all in G minor (two flats). The first three staves contain exercises 13, 14, and 15, which are marked with box numbers. Exercise 13 is on the first staff, exercise 14 on the second, and exercise 15 on the third. The remaining four staves contain additional musical notation, including slurs and various note values, but no exercise numbers are provided for them. The notation includes eighth and sixteenth notes, often beamed together, and various accidentals (sharps, flats, naturals). Phrasing slurs are used throughout the score to indicate musical phrases.

Dailt Warm-ups – 4

The musical score consists of five staves, each containing a different exercise. All exercises are in the key of B-flat major (two flats) and 4/4 time.

- Exercise 16:** The first staff begins with a slur over measures 1-4, followed by a double bar line. The second measure of the second system is marked with a box containing the number 16. It continues with a slur over measures 3-4.
- Exercise 17:** The second staff begins with a slur over measures 1-4, followed by a double bar line. The second measure of the second system is marked with a box containing the number 17. It continues with a slur over measures 3-4, which include triplet markings (3) under the eighth notes.
- Exercise 18:** The third staff begins with a slur over measures 1-4, followed by a double bar line. The second measure of the second system is marked with a box containing the number 18. It continues with a slur over measures 3-4, which include sextuplet markings (6) under the eighth notes.
- Exercise 19:** The fourth staff begins with a slur over measures 1-4, followed by a double bar line. The second measure of the second system is marked with a box containing the number 19. It continues with a slur over measures 3-4.
- Exercise 20:** The fifth staff begins with a slur over measures 1-4, followed by a double bar line. The second measure of the second system is marked with a box containing the number 20. It continues with a slur over measures 3-4.